HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

JOHN BARTRAM HOUSE AND GARDEN

HALS No. PA-1

54th Street and Lindbergh Boulevard Philadelphia Independent City Pennsylvania

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Joseph Elliott, Photographer, April 2002

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| PA-1-27 | PATHWAY PARALLELING THE RIVER, LOOKING NORTH. |
| PA-1-28 | PATHWAY PARALLELING THE RIVER, LOOKING NORTH. |

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| PA-1-29 | WOOD WALKWAY EXTENDING BETWEEN THE GARDEN AND THE RIVERFRONT, LOOKING SOUTH. PORTION VISIBLE HERE RUNS PAST A ROCK OUTCROPPING THAT IS LIKELY ONE OF A NUMBER OF QUARRY SITES USED BY JOHN BARTRAM DURING THE CONSTRUCTION OF THE HOUSE AND OUTBUILDINGS. |
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| PA-1-30 | CIDER PRESS, LOOKING SOUTHEAST ACROSS THE SCHUYLKILL RIVER. THIS PRESS, CARVED OUT OF A LARGE BOULDER AT THE RIVER'S EDGE, PROBABLY DATES FROM THE LIFETIME OF JOHN BARTRAM, IF NOT TO THE SWEDISH SETTLERS BEFORE HIM. THE IRON FENCE IS A NINETEENTH-CENTURY ADDITION. |
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| PA-1-35 | GENERAL VIEW LOOKING NORTHEAST ACROSS THE RIVER AT LOW TIDE, FROM JUST BELOW THE CIDER PRESS. VISIBLE IN THIS PHOTOGRAPH ARE THE PILINGS FROM AN EARLIER BOATHOUSE; STRUCTURES FOR LIQUID FUEL STORAGE TO THE RIGHT WITH THE SKYSCRAPERS OF CENTER CITY PHILADELPHIA BEHIND; A RADIO TRANSMISSION TOWER AT CENTER; AND A RAILROAD BRIDGE ACROSS THE SCHUYLKILL RIVER. |
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| PA-1-41 | GENERAL VIEW ACROSS MEADOW TOWARDS OUTBUILDINGS AND HOUSE, LOOKING WEST. |
| PA-1-42 | VIEW ACROSS MEADOW FROM A POINT WHERE IT BEGINS ITS DESCENT TOWARD THE RIVERBANK, LOOKING WEST. |
| PA-1-43 | MEADOW NEAR RIVERBANK LOOKING NORTHEAST TOWARD THE SKYSCRAPERS OF CENTER CITY PHILADELPHIA. |
| PA-1-44 | MEADOW AT RIVERBANK LOOKING NORTHEAST TOWARD THE SKYSCRAPERS OF CENTER CITY PHILADELPHIA. |
| PA-1-45 | RAILROAD BRIDGE AT RIVERBANK NEAR NORTH END OF BARTRAM'S GARDEN PROPERTY, LOOKING NORTH. |
| PA-1-46 | MEN FISHING ON RIVERBANK SOUTH OF THE RAILROAD BRIDGE, LOOKING NORTHEAST. |
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| PA-1-48 | RAMP TO DOCK ON RIVERBANK SOUTH OF THE RAILROAD BRIDGE, LOOKING SOUTH. PA-1-48 AND PA-1-49 CAN BE PAIRED TO FORM A PANORAMA SHOWING THE RELATIONSHIP BETWEEN THE RIVERBANK AND THE MEADOW. |
| PA-1-49 | RIVERBANK AND MEADOW, LOOKING SOUTHEAST. PA-1-48 AND PA-1-49 CAN BE PAIRED TO FORM A PANORAMA SHOWING THE RELATIONSHIP BETWEEN THE RIVERBANK AND THE MEADOW. |

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| PA-1-50 | VIEW OF WEST BANK OF THE SCHUYLKILL RIVER LOOKING SOUTHWEST FROM THE EAST BANK. THE STRUCTURE RIGHT OF CENTER BEHIND THE MEADOW IS THE BARN AT BARTRAM'S GARDEN. PA-1-50, PA-1-51, AND PA-1-52 FORM A PANORAMA OF THE GROUNDS EXTENDING FROM THE RAILROAD BRIDGE SOUTH TO THE ROCK OUTCROPPING. |
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INDEX TO COLOR TRANSPARENCIES

NOTE: All color xeroxes onto paper were made from a duplicate color transparency.

Joseph Elliott, Photographer, April 2002.

| PA-1-53 (CT) | VIEW ALONG PATH EXTENDING NORTHWESTERLY FROM THE SCHUYLKILL RIVER TO THE HOUSE. (DUPLICATE OF HALS NO. PA-1-15). |
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| PA-1-54 (CT) | GENERAL VIEW OF THE STONE RETAINING WALL, LOOKING WEST TOWARD THE HOUSE. THE BRANCHES IN THE FOREGROUND WERE REMNANTS OF RECENT PRUNING ACTIVITY. (DUPLICATE OF HALS NO. PA-1-16). |
| PA-1-55 (CT) | GENERAL VIEW OF THE GARDEN, HOUSE, AND OUTBUILDINGS FROM THE BOTANIC GARDEN'S SOUTHEAST SIDE. (DUPLICATE OF HALS NO. PA-1-23). |
| PA-1-56 (CT) | MEN FISHING ON DOCK SOUTH OF THE RAILROAD BRIDGE NEAR NORTH END OF BARTRAM'S GARDEN PROPERTY, LOOKING SOUTH. (SIMILAR TO HALS NO. PA-1-47). |

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Photographs and color transparencies HALS Nos. PA-1-1 through PA-1-56 were transmitted previously to the Library of Congress.

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Jack E. Boucher, Photographer, April 24, 2003.

| PA-1-57 | AERIAL VIEW, LOOKING WEST. BARTRAM'S GARDEN INCLUDES THE WOODED AREA AND MEADOW ALONG THE OPPOSITE SIDE OF THE SCHUYLKILL RIVER AT THE PHOTOGRAPH'S CENTER. |
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| PA-1-59 | AERIAL VIEW, LOOKING NORTHWEST. |
| PA-1-60 | AERIAL VIEW, LOOKING NORTH. |
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